



by story-teller artist Reshma Valliappan. Val Resh is painting a collection of human experiences on 1512 canvas rolls that when combined will cover the field size of The Motera Stadium in Gujarat, measuring 162 yards x 170 yards.



After 9 years of advocating art as a tool for healing in mental health,
Reshma Valliappan wants to take it a solid notch higher.

Though a daunting task, she aims to collect visual stories of anguish and awakening crowd sourced from people the world over. Resh will then paint these narratives in her unique style to evoke a sense of our shared human consciousness.

Inspired by artist Sacha Jafri, Val Resh seeks to display the collection at the largest cricket stadium in the world:

The Motera Stadium, also known as The Sardar Patel Gujarat Stadium in India.

Sale proceeds of the paintings will be donated towards the educational needs of children with disability, mental illness, intellectual & neuro-diverse groups and those from lower socio-economic backgrounds who have dropped out from school in order to financially support their families.

TO ENTER:

